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STATEMENT OF SERGEANT SEAN RONAN  
CONDUCTED BY INVESTIGATOR BRIAN KILLEN  
on 2 August 2017 at 1323 hours  
at the offices of the  
Independent Police Review Authority

LOG # 1085949  
Attachment # 93

1 INVESTIGATOR KILLEN: This is the audio-recorded  
2 interview of Sergeant Sean Ronan, regarding Log No.  
3 1085949. The U number is 17-016. Today is the 2<sup>nd</sup> of  
4 August 2017, and the time is approximately 1523 hours.  
5 This statement is being taken at the offices of the  
6 Independent Police Review Authority, at 1615 West Chicago  
7 Avenue.

8 My name is Investigator Killen. That's spelled K-i-  
9 l-l-e-n. My star number is 129. Also present is I-P-R-A  
10 Investigator Miranda O'Boyle, if you would?

11 INVESTIGATOR O'BOYLE: Miranda, M-i-r-a-n-d-a,  
12 O'Boyle, O'-B-o-y-l-e.

13 INVESTIGATOR KILLEN: All right. And, uh, Offic- --  
14 uh, Sergeant Ronan is represented by attorney, An- --

15 MR. ANDRUZZI: Andruzzi, A-n-d-r-u-z-z-i, with PBLC.

16 INVESTIGATOR KILLEN: Okay.

17 EXAMINATION

18 BY INVESTIGATOR KILLEN:

19 Q And then, sergeant, if you would say and spell  
20 your first and last names for me?

21 A Sure. First name is Sean, S-e-a-n; last name  
22 Ronan, R-o-n-a-n, star number is 2121, currently assigned  
23 to the 25<sup>th</sup> District, 1<sup>st</sup> Watch.

24 Q Okay. Uh, what's your employee number?

1 A [REDACTED]

2 Q And, your date of appointment with the  
3 Department?

4 A 22 November 1993.

5 Q Okay. What's your date of birth?

6 A [REDACTED]

7 Q Ah, I know you said earlier, you're currently  
8 assigned to the 25<sup>th</sup> District?

9 A Correct.

10 Q How long have you been assigned to 25?

11 A Uh, three years now.

12 Q And, prior to that where were you?

13 A I was assigned to area one detective division.

14 Q Okay. And then, uh, you're aware that there's  
15 no allegations of misconduct made against you, correct?

16 A Yes.

17 Q All right. You're also aware that this  
18 statement has the standing of an official Department  
19 report, and that any intentional falsification, of any  
20 answer, to any question, will be in direct violations of  
21 rules and regulations?

22 A Yes.

23 Q And given that, I would like to remind you  
24 that, a failure to provide a complete and accurate

1 account of this incident, could result in a finding of  
2 Rule 14, and discipline, including separation from the  
3 Chicago Police Department, do you understand that?

4 A Yes.

5 Q All right. What was your duty status and  
6 assignment on July 16, 2017, at approximately 07- -- 0307  
7 hours?

8 A Uh, if I could, before I, I make the  
9 statements, I'd like to, uh, read the disclaimer. That  
10 on 2 August, at approximately 1323 hours, I'm being  
11 required to give this statement, based on Log No.  
12 1085949. It is my belief that this statement will not be  
13 released in any subsequent proceedings, other than formal  
14 disciplinary proceedings within the confines of the  
15 Chicago Police Department itself, and that Department  
16 policy requires me to give this statement, and that if I  
17 fail to comply, I can be disciplined and/or lose my job.

18 Therefore, I'm giving this statement today, under  
19 duress. This statement I'm giving, at this time, is  
20 based on the best recollection I have of the  
21 circumstances surrounding Log No. 1085949. While there  
22 may, or may not be additional information, including any  
23 audio, video, written reports, and other statements made  
24 in connection with this incident, they can either be,

1 either corroborate or contradict the current statement I  
2 am making. My statement is true, as I recall it to be,  
3 at this time.

4 Q A- --

5 A After -- the question -- after all that.

6 Q All right. July, uh, 16 2017, at about 0307  
7 hours, what was your duty status?

8 A I was assigned as a field supervisor, in the  
9 25<sup>th</sup> District, working Beat 2510 Robert.

10 Q Okay. And, you're on-duty, right?

11 A Yes.

12 Q And, you said previously you were assigned the  
13 1<sup>st</sup> Watch?

14 A Correct.

15 Q So, what would your start time technically be?

16 A That night it was a start time of 2100 hours.

17 Q Okay. So, that would be then on the 15<sup>th</sup> of  
18 July at 2100 hours?

19 A Yes.

20 Q All right. Is that your normal start time?

21 A It depends. It's either 2100 or 2230.

22 Q Like the (inaudible 0:03:18.1)?

23 A The kind of man power and --

24 Q Okay. So, all right. And then, if 2100 hours

1 is your start time, your end time would be what time?

2 A It would be, uh, 0630.

3 Q Okay. And, if it was 2230 your start time,  
4 your end time would be what time?

5 A 0730.

6 Q Okay. Uh, and I know you're, you're the sector  
7 s- -- uh, sect- -- sector training?

8 A Yes.

9 Q All right. What sector?

10 A That night I was working the 10<sup>th</sup> sector.

11 Q Okay. And then, you -- and then, being the  
12 sector sergeant you have a, a handful of officers under  
13 you?

14 A Correct.

15 Q All right. Do you know who the, who are those  
16 officers?

17 A Typically it's the Beats that are assigned to  
18 that sector. So --

19 Q And then, on that night, on 16 July, what would  
20 that, who would that be?

21 A Uh, it would have been officers working on 2511  
22 Robert, 12 Robert, 13 Robert, 14 Robert and 15 Robert, as  
23 well as a couple of other cars, because we only had two  
24 sergeants working the street that night.

1 Q Okay. Who's the other sergeant?

2 A The sergeant that night was Sergeant Rick  
3 Wolcik (phonetic).

4 Q Okay. Uh, and without having to go look at the  
5 A&A's, do you recall the officers in, that were under  
6 your, your supervision that night?

7 A Some of them, yes.

8 Q Okay. Who do you remember?

9 A I remember, uh, Officer Rodriguez (phonetic),  
10 and Officer McMillan (phonetic) were working the street  
11 that night.

12 Q And, they were Beat, uh?

13 A They were 2523 Robert.

14 Q Right. Okay. And then, on that night, so  
15 you're a sergeant, you, you work ni- -- you work 99,  
16 which is alone, correct?

17 A Correct.

18 Q One man car?

19 A Yes.

20 Q Uh, were you in uniform or plain clothes?

21 A Uniform.

22 Q All right. And then, uh, body camera?

23 A No body camera in the 25<sup>th</sup> District.

24 Q All right. And, what about -- you were

1 assigned a vehicle, right?

2 A I was, yes.

3 Q What kind of vehicle?

4 A A marked CPD vehicle. It was a Ford Explorer.

5 Q Okay. Uh, do you remember the outside number  
6 on it?

7 A I don't, from that night, no.

8 Q Okay. Uh, an in car camera?

9 A There was in car camera in the ci- -- in the  
10 vehicle.

11 Q Okay. It was, uh, it was functional?

12 A It was not that night. It was a ticket number.

13 Q All right. Did you get the ticket, or was it  
14 the one before you?

15 A It is existing.

16 Q Okay. So then, I know that you had already  
17 spoken, you had already mentioned that Officer Rodriguez  
18 and, uh, his partner, McMillan, right?

19 A Correct.

20 Q Uh, going to this incident, do you, do you know  
21 who [REDACTED] (phonetic) is?

22 A I do not, no.

23 Q Okay. Uh, what about a [REDACTED]  
24 (phonetic)?



1 A No, sir.

2 Q [REDACTED] (phonetic) [REDACTED]

3 A No.

4 Q Okay. So, on this night, you, you were  
5 involved in a, in a shooting, correct?

6 A Correct.

7 Q All right. If you would, just, just start from  
8 the beginning and, and explain the events leading up to  
9 the shooting?

10 A I was on routine patrol on Fullerton Avenue,  
11 when I heard 2523 Robert call for cars in the area of  
12 Diversey and Mulligan. I started heading that way. Uh,  
13 I was northbound on Central, approaching Diversey, when  
14 23 Robert came over the radio again saying, "Get cars  
15 now." So, we knew it was something a little bit more  
16 than just he needed a car there.

17 Q All right. So, you heard this over the radio,  
18 right?

19 A Yes.

20 Q The first time they're saying, we need cars; do  
21 you know why he wanted backup?

22 A No.

23 Q All right. He doesn't say -- he just, he just  
24 requested backup?

1 A Correct.

2 Q Okay. Do you respond over the radio; do you  
3 say anything?

4 A At one point I say, 10 Robert, send it over.  
5 That's my usual response when I'm going to a job.

6 Q Okay. And, that's the way, tha- --

7 A Over the radio to the zone dispatcher.

8 Q So then, though, you're --

9 A Correct.

10 Q -- you're headed that way now?

11 A Yes.

12 Q Okay. Uh, were you assigned the job, so to  
13 speak, or did you just hear it and you say you're gonna  
14 go?

15 A I heard it, said I was going, and they put me  
16 down on the event, at that point.

17 Q Okay. So, you're heading that way and then,  
18 when you hear the second call from 20- -- uh, from 23  
19 Robert, saying, get here now, what does that make you  
20 think?

21 A At that point, I already had my blue lights on,  
22 I threw the siren on, and I started picking it up --

23 Q Okay.

24 A -- to get there quicker.

1 Q But, why?

2 A It made, my experiences, when they're calling  
3 for cars like that, they have something a little bit more  
4 than just a traffic stop, or a street stop.

5 Q Okay. So, that's your experience just overall,  
6 correct?

7 A Correct.

8 Q Do, do they -- on the second time on the radio,  
9 do they say anything about people with guns, or the  
10 initial stop, or anything like that?

11 A No, sir.

12 Q Okay. So, they just said, get here now?

13 A Yes.

14 Q And then, that, is that alarming to you, at  
15 that point?

16 A Yes.

17 Q Okay. So then, you continue, right?

18 A Yes.

19 Q So then, so then, and then you said that, when  
20 you heard that second call right around Diversey and, and  
21 Central?

22 A Yes.

23 Q Okay. So, what happens? You heard the second  
24 call, and what do you do?

1           A     Again, I'm driving faster to the scene, and  
2           proceeded westbound on Diversey to Mulligan, and make a  
3           turn northbound on Mulligan, at that time.

4           Q     Okay. And, do you see now 23 Robert, at that  
5           point?

6           A     No, not initially.

7           Q     Okay. You do, you eventually do though,  
8           correct?

9           A     Correct, yes.

10          Q     Where do you f- -- where do you f- -- where do  
11          you find them?

12          A     I found them in the north alley of Diversey,  
13          east of Mulligan, at the tee intersection.

14          Q     Okay. And, do you see that, when you're  
15          actually on Mulligan?

16          A     Yes.

17          Q     From the street?

18          A     Yes.

19          Q     Okay. Can you see the car that they had pulled  
20          over?

21          A     No.

22          Q     Why not?

23          A     It was north of the mouth of the alley.

24          Q     Okay. And I, I mean, I was there. So, it

1 would've been off the alley; it's a tee intersection now,  
2 correct?

3 A Right. It's north of the tee.

4 Q Right. So, there, there's the alley, it goes  
5 east/west between Mulligan and I forget the name of the  
6 other street. And then, there's the north/south alley --

7 A Correct.

8 Q -- in between Mulligan and that same street?

9 A Yes.

10 Q Okay. So, from Mulligan you see, when you see  
11 23 Robert, you, you see their car, correct?

12 A Yes.

13 Q All right. And, it's at the mouth of the  
14 alley, did you say?

15 A It was at the mouth of the tee.

16 Q Okay. So then, I'm saying at the mouth of the  
17 tee? Uh, and you don't see the other car?

18 A Correct. We do not see it.

19 Q And, that's because?

20 A It was north of, well it would be the east/west  
21 alley.

22 Q Okay. So, you're headed north down the alley,  
23 if you wanted to?

24 A Yes.

1 Q Okay. And there's, well, there's structures  
2 there, right? There's buildings, houses, garages?

3 A Correct.

4 Q A residential area?

5 A Yes.

6 Q All right. Do they block your view of that  
7 car?

8 A Yes.

9 Q Okay. Do you hear anything when you first see  
10 that, the 23 Robert?

11 A No.

12 Q Okay. So, what do you do? So, you see them,  
13 you're on Mulligan, you see 23 Robert?

14 A I pulled into the alley, behind their marked  
15 car, and I started to exit my vehicle.

16 Q Okay. Uh, and when you, when you pull up  
17 behind them, can you hear anything at that point?

18 A No. My windows were up, because the siren wa-  
19 -- was activated, while I was responding.

20 Q Okay. And then, you get out, and then, what  
21 happens?

22 A As I'm getting out, I heard a single pop, and I  
23 thought to myself, taser deployment, because it didn't  
24 sound loud to me.

1 Q Okay.

2 A I was reaching for my taser, not knowing what  
3 we had, and that's when I heard a second bang. Then, I'm  
4 like, put the taser away, I believe it to be a gunshot,  
5 it's what it sounded like to me.

6 Q All right. So, the first one you hear the pop,  
7 you think it's a taser?

8 A Correct.

9 Q And, you, you've discharged a taser before,  
10 correct?

11 A Yes.

12 Q You're familiar with the sound?

13 A Yes.

14 Q And, that's what made you think that's what it  
15 was, correct?

16 A Yes.

17 Q It wasn't loud like a gunshot?

18 A Not t- -- at that time, yes.

19 Q Okay. And, that, it didn't sound like, it  
20 didn't sound like that to you?

21 A Right.

22 Q Prior to hearing that pop, do you hear  
23 anything? Do you hear anybody yelling, speaking, or  
24 anything like that?

1           A     I heard voices, but I couldn't make out exactly  
2 what was being said.

3           Q     Okay. So, h- -- so, you st- -- so, you enter  
4 the east/west alley, correct?

5           A     Yes.

6           Q     And, you pull up behind 23 Robert?

7           A     Yes.

8           Q     Would you have been physically able to continue  
9 driving, like, would you be able to get around 23 Robert,  
10 if you wanted to continue east through the alley?

11          A     Not that I recall, no.

12          Q     Okay. So, you're behind them, right?

13          A     Yes.

14          Q     Do you know, if y- -- if you estimate how close  
15 to their car was in front of your car?

16          A     Maybe eight to 10 feet.

17          Q     Okay. And, when you first stop, and y- --  
18 that's when you stop your car and ready to get out, can  
19 you see either Officers McMillan or, or Officers (sic)  
20 Rodriguez?

21          A     I saw Officer Rodriguez by the driver's side  
22 door, at that point.

23          Q     Of?

24          A     Of his marked vehicle.



1 Q Okay. Is his vehicle also facing east from  
2 Mulligan?

3 A His was, uh, basically facing northeast, it was  
4 at a bit of an angle in the mouth of the tee alley.

5 Q Like it was gonna make a turn north?

6 A I, I don't know. I mean, it's --

7 Q (Inaudible 0:10:56.5)

8 A -- it was on an angle.

9 Q Okay. And then, do you see, do you see Officer  
10 McMillan when you get out?

11 A I do.

12 Q Okay. And, where is he at?

13 A He was, uh, east of the alley, taking cover,  
14 uh, by a fence and garage.

15 Q Okay. And, other than Officers McMillan and  
16 Officers Rodriguez, do you see anybody else?

17 A I remember two officers running from behind me,  
18 as they were yelling out, "Shots fired", as I was getting  
19 up to 23 Robert's car.

20 Q Okay. And, is that after that initial pop,  
21 that you hear?

22 A The second pop.

23 Q All right. So, the first one's -- so, when you  
24 get out, you see the officers at first, right, and you

1 hear a pop?

2 A Correct.

3 Q Can you see Officer Rodriguez at the, can you  
4 see Officer Rodriguez at that time?

5 A No.

6 Q Okay. Then, can you see Officer McMillan at  
7 that time?

8 A No.

9 Q Okay. So, you hear the pop, you think it's a  
10 taser deployment, and you continue, what do you do?

11 A I'm still exiting the vehicle --

12 Q Okay.

13 A -- at this point.

14 Q Okay. And then, you hear a second?

15 A Correct.

16 Q And, and, again, if you could guess, how close  
17 are those two pops to each other?

18 A It seemed about two seconds; a second or two.

19 Q Okay. So then, then what, so when you hear the  
20 second one, what do you do?

21 A At that point, then I hear the yelling of shots  
22 fired, I drew my weapon and I came up to the passenger  
23 side of 23 Robert's car.

24 Q Okay. So, you exit -- what do you do, exit

1 your car on the driver's side, obviously, and then, you  
2 come around the front?

3 A Correct. Uh, to the front of my car --

4 Q And, around the back of theirs?

5 A Yes, sir.

6 Q To the, to the passenger's side?

7 A Yes, sir.

8 Q Okay. And, and, and, why's that? Why the  
9 passenger's side of 23 Robert?

10 A As I was coming up, I wasn't sure what the sho-  
11 -- the pops were. So, I was keeping a vehicle between me  
12 and whatever was going on, north of the alley, for  
13 safety.

14 Q Okay. And, when you heard the pops, can you  
15 tell me where it was generally coming from?

16 A It sounded like the mouth of the tee alley  
17 there.

18 Q Okay. So, close enough?

19 A Yes.

20 Q All right. And so, you, y- -- so, you just  
21 wanna figure out what the actual vehicle, for cover,  
22 basically?

23 A Yes.

24 Q Okay. And, when you get to the passenger's

1 side of 23 Robert, what do you see?

2 A At that point, I see the civilian vehicle in  
3 front of 23 Robert's vehicle, and, uh, I remember hearing  
4 commands of, "Show me your hands" and, at that point, my  
5 focus shifted to the civilian vehicle with four  
6 occupants, what it looked like to me.

7 Q Okay. And, at that point, I know you're saying  
8 your focus was on the vehicle, right?

9 A Correct.

10 Q You view the people -- di- -- uh, do you right  
11 away realize there's four people in that car?

12 A At least four. I could see four heads, at that  
13 point.

14 Q Okay. So, there's more than one person in the  
15 car?

16 A Yes.

17 Q Okay. Uh, do you know where Officers Rodri- --  
18 uh, where Officer Rodriguez is, at that point?

19 A At that point, I saw him, uh, by the driver's  
20 side door and fence area of the property that was located  
21 there.

22 Q Okay. In the driver's side door of his  
23 vehicle, or of the civilian vehicle?

24 A His vehicle; the marked vehicle.

1 Q Okay. And then, what about Officer McMillan?  
2 Do you know where he's at?

3 A Officer McMillan was by the garage, east of, on  
4 the east side of the alley. The garage --

5 Q And, you --

6 A -- in (inaudible 0:13:43.7).

7 Q This is where you take cover, you said, right?

8 A Correct.

9 Q So, this is the first you see them, correct?

10 A Correct.

11 Q Okay. And, these are after two pops?

12 A Yes.

13 Q The two bangs?

14 A Yes.

15 Q And, this is after you also hear other guys  
16 yelling, "Shots fired"?

17 A Yes.

18 Q Okay. And so then, what happens?

19 A At that point, I started yelling commands to  
20 show, for the occupants of the vehicle to show their  
21 hands, keep their hands up. And, at one point, the rear  
22 driver's side passenger began to exit the vehicle.

23 Q Okay. And, how -- and, you just heard the, his  
24 door open?

1           A     The door opens, and the male subject exited the  
2 vehicle from the driver's side rear.

3           Q     And, what happens then?

4           A     He began to turn around, uh, just scanning the  
5 area. He had his hands away from his body, and I could  
6 see what appeared to be blood coming, on his left side.

7           Q     Like on his left side of his, you're doing like  
8 your shoulder area, your back?

9           A     His shoulder, or, or upper back area.

10          Q     Okay. Describe the guy to me? The guy that  
11 gets out? You said, I know you said it's a male subject?

12          A     He was a male Hispanic, and that's all.

13          Q     Okay.

14          A     I mean --

15          Q     Do you know who he is now?

16          A     I do, now.

17          Q     Okay. So, what is, call him [REDACTED] ran  
18 out?

19          A     Yes.

20          Q     Okay. For the purpose of this. Uh, when he,  
21 when he starts to get out of the car, was he ordered out  
22 of the car?

23          A     No.

24          Q     Was he ordered to remain in the car?

1 A Yes.

2 Q Okay. When you are, when you're yelling out  
3 commands, "Show me your hands", does anybody comply?

4 A Everybody, uh, well, take that back. I could  
5 see hands from the back passenger's side of their hands  
6 up in the air.

7 Q Like insi- -- from inside the car though?

8 A Yes.

9 Q Okay. And, you see them, what, through what,  
10 the rear windshield?

11 A Yes.

12 Q Okay. Do you remember the, the make and model  
13 of the civilian vehicle?

14 A I don't know.

15 Q Color?

16 A No.

17 Q All right. Tinted windows?

18 A Not that I remember, because I was able to see  
19 in.

20 Q Okay. I know it was 3:00 in the morning, so,  
21 is there li- -- is there artificial lighting out there?

22 A Yes.

23 Q Is it, is it well lit or?

24 A Yes, it was well lit.

1 Q Okay. So, you see hands go up in the car, and  
2 then, this guy gets out on his own?

3 A [REDACTED] exited on his own, yes.

4 Q Okay. And then, and before I forget, I, I  
5 maybe I already asked you the question, when you're at  
6 that point, you know, you see Rodriguez and you see  
7 McMillan, and y- -- and people are yelling out shots  
8 fired, did you kn- -- did you know where those pops came  
9 from at that point? I know you s- -- you heard those two  
10 pops, at that point, correct?

11 A Correct.

12 Q Did you know where they came from, at that  
13 point, other than somebody else yelling, shots fired?

14 A No.

15 Q Okay. And, I know you said now, when [REDACTED]  
16 gets out of the car, he exits on his own, and his hands  
17 are in full, full view?

18 A Yes.

19 Q And, what's he doing?

20 A He was scanning the area, and as he was  
21 scanning the area, he began walking in a northwesterly  
22 direction from the vehicle.

23 Q All right. When you say, scanning the area,  
24 what do you mean?



1           A     Just, again, scanning, he was just looking  
2 around, like, looking to see where we were, looking at  
3 the, at the surroundings.

4           Q     Okay. Do you hear him say anything?

5           A     I don't remember him saying anything, no.

6           Q     All right. Were you giving him any commands at  
7 all?

8           A     To -- was ordering him to get down on the  
9 ground, yes.

10          Q     Okay. And, this is while he's scanning around  
11 looking at you guys?

12          A     Correct.

13          Q     And, what happ- -- so, he walks northwest?  
14 Like, how far does he go?

15          A     He takes about a step or two in, in the  
16 direction that he's walking, is when I see a dark handgun  
17 sitting on the concrete pad, just east of the main garage  
18 door of the property.

19          Q     Okay. And, do you know where tha- -- do you  
20 know where the gun came from?

21          A     I did not, no.

22          Q     Okay. At the time?

23          A     Correct.

24          Q     Okay. So, if I ask -- I'm gonna ask you, I

1 mean, did you see [REDACTED] drop it out the window?

2 A I did not, no.

3 Q Okay. So, that -- is that -- when you see it  
4 on the, on the ground, that's the first you saw the, the  
5 pistol?

6 A Correct.

7 Q All right. How, how f- -- in relation to the  
8 civilian vehicle, where was the gun?

9 A Straight to its left. Straight to the west of  
10 the civilian vehicle.

11 Q How far from it?

12 A Approximately five, six feet.

13 Q Okay. Uh, so when, when [REDACTED] got out of the  
14 car, is that the gun, northwest of his direction?

15 A Correct.

16 Q So, he's walking toward the gun?

17 A Yes.

18 Q And, you say he takes a f- -- and, you said,  
19 like a foot? He took a, he takes a step?

20 A He takes a step.

21 Q And, what happens?

22 A We're -- I was yelling commands for him to get  
23 down on the ground. He was taking additional steps. I  
24 was reiterating those commands. At that point, again, I

1 saw the gun. I was telling him to leave the gun alone,  
2 get down on the ground. But, he proceeded to continue to  
3 walk in the direction of the gun.

4 Q And, when you, when you see this, when he gets  
5 out of the car, and, and he's looking around, and then,  
6 he turns and, or you see the gun on the ground, where are  
7 you at?

8 A I was at the front passenger's side of 23  
9 Robert's car, by the front fender.

10 Q Okay. Like, on -- like, on the side of the,  
11 like, with the quarter panel, or --

12 A Quarter panel, yes.

13 Q -- back panel? Okay. And, you have a clear  
14 view of the driver's side of the civilian vehicle?

15 A At that point, I wasn't concentrating on the  
16 civilian --

17 Q Right.

18 A -- vehicle.

19 Q Right. But, you could see, you saw [REDACTED] get  
20 out of the car, correct?

21 A Correct, yes.

22 Q And, you saw his hands clearly?

23 A Yes.

24 Q And, there's no obstruction, nothing --

1 A No.

2 Q -- in your view? You see the pistol sitting on  
3 the ground, and nothing's blocking your view?

4 A Correct.

5 Q Okay. So then, he starts walking toward the  
6 direction of the gun?

7 A Yes.

8 Q Not complying with the commands?

9 A Correct.

10 Q And, what happens?

11 A At that point, he bends down, and with his left  
12 hand, he starts reaching for the weapon. I'm yelling at  
13 him, "Leave the gun alone. Leave the gun alone. Get  
14 down on the ground." And, he gets, picks the gun up in  
15 his left hand, and he's still bent over, in, in a  
16 slightly squatted position.

17 Q Okay. Was he -- when he does that, is he  
18 facing you, or back to you?

19 A Back to me.

20 Q Okay. Does he pick the gun up?

21 A Yes.

22 Q And, what does he do?

23 A At that point, he starts standing up and  
24 turning, when he caught, like, his motion towards me, I

1 yelled at him twice to drop the gun, when he had gun in  
2 hand, and he didn't comply.

3 Q Okay. And, at that, wh- -- at that point, what  
4 do you think was about to happen?

5 A I thought he was gonna shoot me or Officer  
6 [REDACTED] (sic).

7 Q Okay. And, or Rod- -- Officer Rodriguez.

8 A Or Rodriguez, sorry.

9 Q Okay. And, where is Officer Rodriguez, at that  
10 point?

11 A He's still --

12 Q Is he still in between the car and the fence,  
13 like that area?

14 A Yes.

15 Q Okay. And, what about the other occupants of  
16 the civilian vehicle; where are they?

17 A They were still in the vehicle.

18 Q So, was [REDACTED] the only person that got out of  
19 the car?

20 A Yes.

21 Q Okay. And, if you had to estimate your  
22 distance between yourself and [REDACTED] at the time that  
23 you discharge your firearm?

24 A Approximately, five feet.

1 Q Okay. Uh, when you discharge your firearm, do  
2 you remem- -- recall how you were holding it?

3 A It was, I'm right hand dominant for pistol, so  
4 I had a right hand grip on it with a left hand support.

5 Q Okay. Do you -- at the, at the time did you  
6 utilize the sights?

7 A I did not, no.

8 Q Okay. Uh, do you, at the time, did you know  
9 how many times you fired your pistol?

10 A I believe I fired between five and seven. I  
11 didn't know an exact number at the time.

12 Q Right. Do you know, you know now?

13 A Yes, sir.

14 Q How many did you fire?

15 A Six.

16 Q Okay. And then, uh, your (inaudible  
17 0:20:34.2), your (inaudible 0:20:34.7) shots, were they  
18 rapid succession, close, you know, close to each other,  
19 or are they spread out?

20 A They were rapid.

21 Q Okay. And, after you fire your five to seven  
22 shots, what happens?

23 A Uh, [REDACTED] fell to the concrete. I stopped  
24 shooting. At that point, I did an emergency reload,

1 because I was, still wasn't sure of the involvement of  
2 all the other occupants. And --

3 Q So, so what's the purpose of the emergency  
4 reload, at that point, then?

5 A He's still an armed offender. I didn't know if  
6 he was gonna come up shooting again. I didn't know what  
7 his condition was.

8 Q Uh-huh. Plus, you don't know what he said to  
9 those other people?

10 A Correct.

11 Q So, reloading your pistol was, served what  
12 purpose?

13 A To protect myself, if I need to continue an  
14 armed encounter.

15 Q Okay. So, you -- it's better, it's better to  
16 have a full magazine?

17 A Yes, sir.

18 Q Okay. So, you do, uh, like a tactical reload,  
19 technically?

20 A Tact- -- yeah, technically.

21 Q Okay. (Inaudible 0:21:26.8)

22 A Tactical emergency, depending on the --

23 Q So, you take your, your old magazine out?

24 A I just let it drop --

1 Q Okay.

2 A -- at the scene and I threw a fresh magazine  
3 in.

4 Q All right. Do you have the cycle one?

5 A No.

6 Q Okay. And, what happens then?

7 A At that point, the way [REDACTED] was lying on the  
8 concrete, we were ordering him to show us his hands, and  
9 he wasn't complying.

10 Q How was he lying on the concrete?

11 A He was a bit on his left side, kind of on an  
12 angle, uh, towards the vehicle, facing the vehicle.

13 Q Okay. So, when you -- could you, could y- --  
14 at that time, when you s- -- after you, after you fired  
15 your weapon, and he falls to the ground, do you know  
16 where his firearm is?

17 A No. I believed it was still in his hands.

18 Q Okay. And, you couldn't see it?

19 A I couldn't see it.

20 Q Could you see his hands at all?

21 A No.

22 Q And, was that just because of the position of  
23 his body?

24 A Correct.



1 Q Okay. And then, uh, when I sa- -- so, so going  
2 on the assumption that he's, he may still be armed?

3 A Yes.

4 Q What happens?

5 A At that point, I left my position at 23  
6 Robert's car. I checked with Officer Rodriguez, I said,  
7 "Do you have cover?" He said, "Yes." I said, "Cover  
8 me", and I proceeded along the passenger side of the  
9 civilian vehicle, ordering the occupants of the vehicles  
10 (sic) to keep their hands visible, as I was coming by.

11 Q Okay. And that's, again, now almost a safety  
12 precaution, correct?

13 A Correct.

14 Q Okay. So, you, when you t- -- were you taking  
15 all three, the rest of them out?

16 A No. They were s- -- they stayed in the  
17 vehicle, at that point.

18 Q Okay. And then, what happened?

19 A At that point, I came around the front of the  
20 civilian vehicle. I, again, quickly checked that  
21 Rodriguez had, had me covered. I holstered my weapon,  
22 and I went and immediately grabbed hold of [REDACTED] hands  
23 to confirm, or the, whether or not he was still armed.

24 Q All right. Now, and is he still in that

1 position you described before, where he's laying on his  
2 side?

3 A Yes.

4 Q Wouldn't that be his le- -- it would be his  
5 right side then, right?

6 A No. It was his left side.

7 Q Left side? So, his back almost to the civilian  
8 car?

9 A No, he was facing the civilian vehicle. But,  
10 the way he was lying, his grounds, his hands were between  
11 the ground and his body.

12 Q Okay. So, you grab him? Is he, is he moving  
13 when you see him?

14 A He wasn't at that time, no.

15 Q Okay. So, you grab him?

16 A Yes.

17 Q And, what do you do?

18 A At that point, I realize he didn't have a  
19 weapon in his hands, and I notice the weapon was on the  
20 ground by the driver's side door of the civilian vehicle.

21 Q Okay. So, what do you do with [REDACTED] then?

22 A At that point, I quickly removed [REDACTED] from  
23 the vicinity of the weapon, and at that point, Officer  
24 Rodriguez came up and [REDACTED] was placed in handcuffs by

1 Flor- -- uh, Rodriguez and myself. And, at that point,  
2 he started, uh, verbally acknowledging us being there.

3 Q How so?

4 A Like stating that he was in pain. So, we knew  
5 that some of the rounds had struck him.

6 Q Sure. He's conscious?

7 A Yes.

8 Q All right. And, somebody calls for an  
9 ambulance?

10 A I su- -- I requested EMS over the radio. And  
11 then, while they were removing the occupants of the  
12 vehicle, I maintained [REDACTED] on his side, so that it  
13 would be easier for him to breathe, instead of being face  
14 down on the concrete.

15 Q All right. Did you assist, or remove anybody  
16 else from the vehicle at all?

17 A No.

18 Q Okay. You stayed with [REDACTED] for the duration?

19 A 'Til the, 'til the occupants in the vehicle  
20 were secured, yes.

21 Q Okay. And then, then, the firearm that [REDACTED]  
22 had, and I know you said it was on the pavement, outside  
23 the driver's side, or the driver's door?

24 A Yes.

1 Q Uh, is that where it -- was that where it  
2 remained until it was, uh, recovered by ET's?

3 A Yes.

4 Q So, it's you -- and did you, at any time, ever  
5 touch it?

6 A Never.

7 Q And, what about any other officers, to your  
8 knowledge?

9 A No. An officer was assigned as security on the  
10 weapon, and it's never touched until it's recovered by  
11 forensic services.

12 Q Okay. And, and, going back, and I'm sorry, I  
13 should have asked you then, about when, when you  
14 discharged your firearm, were you aware of any other  
15 officers firing?

16 A No. I -- because my shots were what I was  
17 registering.

18 Q Okay. You know now differently, though, right?

19 A Correct.

20 Q Okay. So -- but, you didn't hear Officer  
21 Rodriguez firing?

22 A I, I know when I stopped shooting, there was no  
23 gunshots that went off, after my gun stopped firing.

24 Q Okay. All right. And, and then, the, the

1 firearm you had, what did y- -- uh, what were you  
2 carrying?

3 A I was carrying a Glock model 22. It's a 40  
4 caliber, uh, full size.

5 Q Okay. What's the finish on that?

6 A Black matt.

7 Q Okay. And then, capacity on that is?

8 A Fifteen and one. So, 15 in magazine and one in  
9 the chamber.

10 Q Okay. And, you're full loaded and all that?

11 A Yes, sir.

12 Q All right. And then, uh, uh, did you carry any  
13 other firearms on you, at the time?

14 A Not on that night, no.

15 Q No? Do you own any other ones?

16 A Yes.

17 Q What do you own?

18 A I own a Glock 27, which is a smaller, more  
19 compact model. I have two Ruger LCPs, which are 380  
20 caliber, and now, uh, after the fact, I have a Glock, uh,  
21 .09mm, uh, model 43.

22 Q Why after the fact?

23 A I just received it after the shooting incident,  
24 because it was on order.

1 Q Oh, okay.

2 A So --

3 Q Oh, I thought even the armory gave it to you.

4 A Yea- -- no, no.

5 Q I'm sorry.

6 A It was finally delivered. But, I own it now,  
7 so --

8 Q Okay. And, and were you injured in any way,  
9 shape or form?

10 A Uh, I was agitated after the shooting. I mean,  
11 I was, I was worked up, but as far as bullet holes or  
12 lacerations, or anything, no.

13 Q Okay. Did you end up getting any kind of  
14 medical attention?

15 A I did. I went to Resurrection North that  
16 night.

17 Q Okay. And, just a, as a precaution?

18 A I had a elevated blood pressure and heart rate,  
19 at the time, and kind of a labored breathing; I felt like  
20 I had a machine gun in my chest. So --

21 Q Ho- -- how did you get to the hospital?

22 A CFD ambulance.

23 Q Okay. Was it just you in the ambulance?

24 A It was myself and Officer Rodriguez.

1 Q Okay. Was Officer Rodriguez injured?

2 A He was experiencing the same symptoms I was.

3 Q All right. So then, and any other police  
4 personnel ride in the ambulance with you to the hospital?

5 A No. Just a paramedic.

6 Q Okay. How did you guys get back then?

7 A I, I was returned to the scene by Commander  
8 Escamilla (phonetic). I'm not sure how Officer Rodriguez  
9 returned to the scene.

10 Q Okay. All right. When you guys were in the  
11 ambulance, and the, uh, on the ride to the hospital, did  
12 you and Rodriguez talk about this?

13 A I just made sure he was okay. Uh, and then,  
14 the paramedics were busy doing their evaluations on both  
15 of us, so it just became very methodical in the ride.

16 Q Okay.

17 INVESTIGATOR KILLEN: Anything?

18 INVESTIGATOR O'BOYLE: Uh, just a few things.

19 BY INVESTIGATOR O'BOYLE:

20 Q At any point, did you see anything thrown out  
21 of any of the windows of the, uh, civilian vehicle?

22 A I did not, no.

23 Q Uh, do you recall seeing the back passenger  
24 window on the driver's side, whether it was up or down?

1 A I don't recall at the time.

2 Q And then, [REDACTED] falls on the ground next to  
3 the vehicle; how did he fall in relation to the civilian  
4 vehicle?

5 A He was on the driver's side. Uh, he was  
6 slightly forward of the front driver's side door. And,  
7 again, he was on an angle facing, his head was to the  
8 northeast, his feet were to the southwest.

9 Q Okay. And so, his body is laying on a  
10 northeast angle from the driver portion of the civilian  
11 vehicle?

12 A Yes.

13 Q And, where would the gun be, in relation to  
14 him?

15 A It was about a foot and a half, two feet, to  
16 his right side.

17 Q So, closer to the vehicle?

18 A Yes.

19 Q Okay.

20 INVESTIGATOR O'BOYLE: That's all I have.

21 INVESTIGATOR KILLEN: All right.

22 BY INVESTIGATOR KILLEN:

23 Q And, sergeant, is there anything, uh, that  
24 you'd like to bring up, or think you should mention that



1 and, we didn't ask you, you think is important?

2 A I have -- can I get a break real quick?

3 Q Sure.

4 (Whereby interview is paused)

5 INVESTIGATOR KILLEN: Uh, this is a continuation of  
6 Sergeant Ronan's statement.

7 BY INVESTIGATOR KILLEN:

8 Q And, the last thing I asked you, is there  
9 anything you wanna add, or, you know, something important  
10 you think, maybe we didn't mention or bring up?

11 A Yes. As you had asked me if, what he was  
12 saying, uh, as he was laying on the ground, as Officer  
13 Rodriguez and I were handcuffing him, and Officer  
14 Rodriguez had him from the left side, I had him from his  
15 right side, as we were placing him in cuffs, he just kept  
16 saying, over and over, "You should have killed me. You  
17 should have killed me." Uh, also subsequent to doing the  
18 TRR, from the night of the incident, I learned that there  
19 was a discrepancy with Box 45, and it sounds like it was  
20 a, uh, glitch with the system, as far as a self-  
21 inflicted, uh, gunshot wound.

22 Q Okay. So, here, this is a copy of the, that's  
23 a copy of your TRR. So, you're talking about Box 45?

24 A Correct.

1 Q It's got both, both of those boxes checked off,  
2 right?

3 A Correct, yes.

4 Q All right. Did you, did you actually do this  
5 form yourself then?

6 A I did, yes.

7 Q Okay. All right. So, it's just -- what should  
8 that say then, Box 45?

9 A It should say, uh, the question is, "Did the  
10 discharge result in a self-inflicted injury?" And, both,  
11 no and yes, by the subject are marked. And, again, I  
12 marked, no, but there's a glitch with the system that we  
13 can't deactivate, deactivate Box No. 2 on that.

14 Q Okay. And, based on, on how you described the  
15 incident, nobody's just saying a self-inflicted gunshot  
16 wound?

17 A Correct.

18 Q Okay. And, anything else after that?

19 A Oh, for the subject's condition, uh, where it  
20 shows also, normal and under the influence? At the  
21 initial dealing with him, he appeared to be in a normal  
22 condition to me. There was nothing, based on my brief  
23 contact with him, to give the impression, but prior to  
24 filling out the TRR, I did learn that he had been

1 consuming alcohol that night.

2 Q Okay.

3 A So, that's why there's the double mark there.

4 Q Uh-huh.

5 A And, just lastly, I mean, from the opening  
6 statements with my appointment date, and what have you,  
7 uh, you know, in my 24<sup>th</sup> year, 25 years of doing police  
8 work, uh, most of my time on the job has been in gang and  
9 tactical and, you know, working in more of the less, you  
10 know, better areas of the city. You know, I, you know,  
11 I'm on the down side of, of my career, and I was hoping  
12 to go 30 years without this happening, you know. This  
13 was, this wasn't the preferred response that night, and  
14 the situation that I wanted to be in, but, you know, it  
15 was a situation that presented itself.

16 Q Right. Okay. And then, during the break, when  
17 we, after we paused and until we started, you and I, we  
18 didn't have a conversation about anything about this  
19 incident, correct?

20 A Correct.

21 Q Okay. Is there anything else you would like to  
22 add?

23 A That's it, at this time.

24 Q And, everything you just stated is a true and

1 accurate account of what occurred?

2 A Yes, sir.

3 INVESTIGATOR KILLEN: All right. This concludes the  
4 audio-recorded interview of Sergeant Sean Ronan,  
5 regarding Log No. 1085949. The U number is 17-016.  
6 Today is the 2<sup>nd</sup> of August 2017, and the time is  
7 approximately, 1358 hours.

8 (STATEMENT ENDED)

1 STATE OF ILLINOIS )

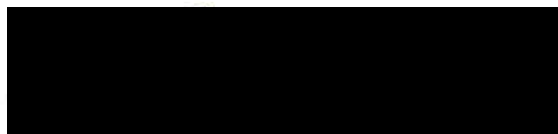
2 ) SS

3 COUNTY OF C O O K )  
4

5 I, VICTORIA E. ROCK, a Notary Public, Certified  
6 Shorthand Reporter and President of Victoria Legal +  
7 Corporate Services, do hereby certify that I caused  
8 this audio recording to be transcribed.

9 I further certify that the foregoing is a true  
10 and correct transcription to the best of my ability;  
11 and further, that I am not counsel for nor in any  
12 way interested in the outcome thereof.  
13

14 IN TESTIMONY WHEREOF, I have hereunto set my  
15 hand this 14th day of August, 2017.  
16

17   
18

19 **VICTORIA E. ROCK**

20 Notary Public, Cook County, IL

21 C.S.R. License No. 084-001929  
22  
23  
24